

Kajal Munoth

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Personal Profile

A qualified, driven designer and planner with experience in multiple types of projects. Track record of delivering work that impresses clients and exceeds expectations by utilising various skillsets pertaining to the budget and responsibilities. My next challenge will build upon these design and planning projects with a driven and proactive approach to achieve combined and successful outcomes, using modern and futuristic styles inspired by traditional methods to create a user-friendly experience.

Education

University of Glasgow

MSc in Tourism, Heritage, Development

The course covered motivation, impacts, Sustainable development, cultural and natural heritage, interpretation, and Event Management and Design.

Glasgow, Scotland

September 2021 – September 2022

Mumbai University

Bachelor of Architecture (B. Arch)

19th rank in Mumbai University (semester – 6)

Mumbai, India

June 2016 – May 2021

Skills

Technical Skills

Microsoft, AutoCAD, Sketch-up, Lumion, InDesign, Illustrator, Photoshop, Rhino & Revit

Knowledge based Skills

Heritage conservation, Event Design & Planning, Sustainability Integration in Architecture, Architectural Concept development, Design, Documentation, History & Analysis, drafting & rendering, 3D Modelling

Language Skills

Communication proficiency in English, Hindi, other Indian languages, and Spanish (basic)

Professional Experience

Designer at Gretna Green LTD

June 2023- Present

- Creative design development incorporating concept drawings, and function sheets measurable benchmarks on insights, and based on client brief.
- Discussing design and specifications with the clients, providing highest level of customer service.
- Attain a well-organised and successful design by meeting 100% client requirements, while achieving full satisfaction in \ design and planning.

Design Intern at Dumfries Museum.

June 2022 – November 2022

- Analyze reports on events, sustainability, and heritage interpretation to derive comprehensive insights and make informed decisions, ensuring 90% data accuracy and 80% correlation between data points.
- Conduct presentations for practical consumer experiences, understand preferences, implement effective strategies, guaranteeing high customer satisfaction and revenue growth.
- Refurbish the Robert Burns Centre through a placement with Museums and Galleries - Dumfries and Galloway Council, generating insights and innovative solutions to boost appeal, attracting 30% more visitors based on feedback from 100 visitors.

Architectural Intern at Abha Narain Lambah & Associates, Mumbai

June 2020 – August 2021

- Produce admin block presentation drawings for Balasaheb Thackeray Rashtriya Smarak, resulting in a visually appealing plan that enhances project understanding and execution for positive stakeholder feedback
- Create visually engaging formation graphics for Tata Institute of Fundamental Research, ensuring a visually pleasing and user-friendly design that facilitates seamless form interactions for individuals.
- To explore the ground-floor and 1st-floor interior options for Mani Bhawan, presenting innovative and functional design choices and providing valuable ideas for enhancing the building's appeal and usability.

Other Experiences

Associate Architect at Newton Stewart Initiative

Feb 2024 – Present

- Monitoring progress and means of achieving collective architectural developments.
- Tracking of the progress of the Community Hub while acting in the interests of the Print Works conversion which is expected to be a slower and more flexible development.
- Participating in and recording development meetings.

Projects

Placement Report: June - November 2022

- Create data-driven upselling strategies for the Burns Centre to boost audience by 20% and enhance visitor satisfaction by 15%, elevating the centre's overall visitor experience.
- Providing design recommendations that consider both short- and long-term goals and a well-balanced approach is ensured, leading to efficient and effective solutions for the project.

Final Year Dissertation & Design Intervention – May 2020

- Create a comprehensive design intervention to rejuvenate Mumbai's intangible heritage, emphasising its continued relevance and integration into the social fabric through measurable impacts.
- Promote cultural understanding and to provide suggestions for an enhances experience, achieving connections with the local community and encouraging cultural exchange.